

## EDUCATION

- 08 MFA Graphic Design, Yale School of Art, New Haven, CT
- 00 BA Studio Art with High Honors, Wesleyan University, Middletown, CT

## TEACHING EXPERIENCE

- 19– Visiting Assistant Professor of Graphic Design, University of Connecticut, Storrs, CT
- 19 Visiting Associate Professor of Art, Wesleyan University, Middletown, CT
- 18 Visiting Lecturer of Art, Colorado College, Colorado Springs, CO
- 17 Visiting Associate Professor of Graphic Design, Anhui Polytechnic University, Wuhu, Anhui Province, China
- 15–19 Chair & Associate Professor of Graphic Design, Shintaro Akatsu School of Design (SASD), University of Bridgeport, Bridgeport, CT (tenured)
- 11, 14 Visiting Instructor, Visual Studies Workshop MFA program, Rochester, NY
- 11, 13 Visiting Assistant Professor of Graphic Design, Ludong University, Yantai, Shandong Province, China
- 09–15 Chair & Assistant Professor of Graphic Design, SASD, University of Bridgeport, CT
- 09 Adjunct faculty, SUNY Purchase College, Purchase, NY
- 08 Adjunct faculty, University of Connecticut, Storrs, CT
- 07 Teaching Assistant to Barbara Glauber, *Graphic Design MFA Studio*, Yale School of Art, New Haven, CT
- 05 Instructor, Art New England, Mass College of Art at Bennington College, VT
- 01–02 Teaching Assistant, Studio in a School, East Harlem Tutorial Program, NYC
- 99, 00 Teaching Assistant to Robin Price, *Letterpress Typography*, Wesleyan University GLSP, Middletown, CT
- 98 Teaching Assistant to Joel Pfister, *Early American Literature 1620-1860*, Wesleyan University, Middletown, CT

## SOLO EXHIBITIONS

- 19 *ILSSA Frameworks*, Unrequited Leisure, Nashville, TN
- 18–19 *ILSSA Implement: Essential Tools for Living*, Hunt Gallery, Webster University, St. Louis, MO
- 18 *As Many Hours As It Takes: 10 Years of Impractical Labor*, Stulberg Gallery, Ringling College, Sarasota, FL
- 17 *ILSSA Implement*, Rochester Biennial, Visual Studies Workshop, Rochester, NY
- 15 *ILSSA It's About Time*, PRESS! at Massachusetts College of Liberal Arts, North Adams, MA  
*ILSSA It's About Time*, Asheville BookWorks, Asheville, NC
- 14 *ILSSA It's About Time*, Coburn Gallery, Colorado College, Colorado Springs, CO
- 13 *ILSSA Working Group*, The Center for Craft, Creativity, & Design, Hendersonville, NC  
*Surveying the State of the ILSSA Union*, Asheville BookWorks, Asheville, NC
- 12 *ILSSA Every Day Work*, Hammes Gallery, Saint Mary's College, Notre Dame, IN
- 04 *Retrospective Red Charming*, Gimbel Library, Parsons School of Design, NYC
- 00 *Seeing: 100 Books*, Zilkha Gallery, Wesleyan University, Middletown, CT

## GROUP EXHIBITIONS

- 20 *Recruiting for Utopia: Print and the Imagination*, Fruitlands Museum, Harvard, MA, curated by Shana Dumont Garr & Paige K. Johnston \*delayed due to COVID-19  
Exhibitor, LA Art Book Fair, curated book fair, Geffen at MOCA, Los Angeles, CA \*canceled due to COVID-19  
*Better Together*, String Room Gallery, Wells College, Aurora, NY, curated by Leah Mackin \*delayed due to COVID-19  
*Intersections: Book Arts as Convergence*, College Book Art Association juried show, Newcomb Gallery, Tulane University, New Orleans, LA, curated by Lee Deigaard and Bob Snead  
Exhibitor, New York Art Book Fair, curated book fair, MoMA PS1, Long Island City, NYC
- 19 Connecticut Printmakers Invitational, Five Points Gallery, Torrington, CT, curated by Amanda Lebel  
*Loose Leafs & Bindings: Book Arts and Prints*, Joanne Toor Cummings Gallery, Cummings Arts Center, Connecticut College, New London, CT
- 18 *Type Directors Club 64th Awards Exhibition (TDC64)*, Cooper Union, NYC, & international tour to 17 countries

- 17 *Unfolding New Perspectives: Social Justice / Practice in Book Arts*, Denison Library, Scripps College, Claremont, CA; curated by Tia Blassingame's *Book Arts & Social Justice Seminar*  
*Freedom of the Presses*, Basch Gallery, Ringling College, Sarasota FL  
*All That Remains is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Gallery, Athens, GA; curated by Margot Ecke  
*Into the Fold: A Survey of the Contemporary Field of Book Art*, Leslie Curran Gallery, St. Petersburg, FL  
*Amplify + Multiply: Recent Printed Activist Ephemera*, Coburn Gallery, Colorado Springs, CO  
*Animation and Printing*, Center for Book Arts, NYC; curated by Barbara Tetenbaum & Marilyn Zornado  
*Conspire: Collaboration, Cooperation, Collection*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
 16 *Artist Books: Selections from the LIU Brooklyn Library*, Long Island University, Brooklyn, NY  
 Exhibitor, *Miss Read Art Book Fair*, curated book fair, Akademie der Künste, Berlin, Germany  
*Ink + Metal + Paper*, 23 Sandy Gallery, Portland, OR  
 15 *Artists' Books: From A to Zine*, Amherst Gallery, New Hampshire Institute of Art, Manchester, NH  
 14 *The Last Brucennial*, The Bruce High Quality Foundation, NYC  
*Present[ation] Public[ation] Install[ation]*, Marriott Library Gallery, University of Utah, Salt Lake City, UT  
 13 *Almost Metal Collective*, A+D Gallery, Columbia College, Chicago, IL  
 12 Exhibitor, *New York Art Book Fair*, curated book fair, MoMA PS1, Long Island City, NYC  
*Material Meanings: Artists' Books from the Smithsonian*, American Art Museum & National Portrait Gallery Library, Washington DC  
*Posted*, Printmaking Center of New Jersey, Branchburg, NJ  
*The Chapbook in the 21st Century*, Coburn Gallery, Colorado College, Colorado Springs, CO  
 11 *im(PRESS)ed*, Webster University, St. Louis, MO  
*Fine and Dirty: Contemporary Letterpress Art*, Center for Book Arts, NYC  
*Fine and Dirty: Contemporary Letterpress Art*, Minneapolis Center for the Book, Minneapolis, MN  
 10 *Copy Jam! 2*, Printer's Ball at Columbia College, Chicago, IL; curated by Printeresting  
*The Secret Library of Solihull*, Solihull Gallery, Solihull, West Midlands, United Kingdom  
 08 *Dawdle & Gape*, Zero-one Design Center, Kookmin University, Seoul, South Korea  
*Dawdle & Gape*, Central Academy of Fine Arts, Beijing, China  
*Young Curators, New Ideas*, Bond Street Gallery, Brooklyn, NY; curated by Laurel Ptak  
*Fresh Impressions: Letterpress Printing in Contemporary Art*, Oregon College of Art & Craft, Portland, OR  
*Design Shorts Film Festival*, AIGA San Francisco Design Week, San Francisco, CA  
 07 *Ptolemy to GPS*, Olin Library, Wesleyan University, Middletown, CT  
*Reading Books*, Broekhuis Bookshop, Enschede, the Netherlands  
*Off the Page*, The Greenhouse, Guernsey, Channel Islands  
 06 *100 Artists' Books*, University of Southern California, Los Angeles, CA  
*Construct*, Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL  
*Euclid to e-books: ideal books moving ideas*, Hofstra Museum, Hempstead, NY  
*printROOM*, Bureau Gallery, Salford/Manchester, United Kingdom  
 05 *The Artist Turns to the Book*, Getty Research Institute, Los Angeles, CA  
*History of Artist Books*, The Seoul International Book Arts Fair, South Korea  
*printROOM Printing Matters*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands  
 04 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*Making Meaning: the Artist Book*, H&R Block Artspace, Kansas City Art Institute, MO  
*(Self) Publish or Perish*, Open Space Arts Society, Victoria, BC, Canada  
 03 *Projet Mobilivre/Bookmobile*, airstream trailer traveling artist book & zine exhibition, North American tour  
*bibliocosmos*, Reed College, Portland, OR  
*printROOM*, ROOM, Rotterdam, the Netherlands  
*(Re)Readings: Artists' Books Now*, Gallery Lux, San Francisco, CA  
 02 *Space 1026: Scratch off the Serial*, Institute of Contemporary Art, Philadelphia PA  
 01 *Projet Mobilivre/Bookmobile*, airstream trailer traveling artist book & zine exhibition, North American tour

**PUBLIC COLLECTIONS**

Amherst College, Amherst MA  
 Athenaeum Music & Arts Library, La Jolla, CA  
 Austin Public Library, Austin TX  
 Barnard College, NYC  
 Brooklyn Museum, NYC  
 Bucknell University, Lewisburg, PA  
 California College of the Arts, Oakland CA  
 Carnegie Mellon University, Pittsburgh, PA  
 Colby College, Waterford, ME  
 Colorado College, Colorado Springs, CO  
 Columbia University, NYC  
 Connecticut College, New London, CT  
 Cornell University, Ithaca, NY  
 Dartmouth College, Hanover, NH  
 Duke University, Durham, NC  
 Florida Atlantic University, Boca Raton, FL  
 Fruitlands Museum, Harvard, MA  
 Getty Research Institute, Los Angeles, CA  
 Harvard University, Cambridge, MA  
 Hofstra University, Hempstead, NY  
 Indiana University, Bloomington, IN  
 Lafayette College, Easton, PA  
 Lesbian Herstory Archives, Brooklyn NY  
 Library of Congress Rare Books, Washington DC  
 London College of Communications, London, UK  
 Long Island University, NYC  
 Maryland Institute College of Art, Baltimore, MD  
 Middlebury College, Middlebury, VT  
 Mills College, Oakland, CA  
 Moore College of Art & Design, Philadelphia, PA  
 Mount Holyoke College, South Hadley, MA  
 Multnomah County Public Library, Portland, OR  
 Museum of Contemporary Art Chicago, IL  
 New York Public Library, NYC  
 New York University, NYC  
 Oberlin College, Oberlin OH  
 Occidental College, Los Angeles, CA  
 Ohio University, Athens, OH  
 Otis College of Art & Design, Los Angeles, CA  
 Parsons School of Design, NYC  
 Rhode Island School of Design, Providence, RI  
 Ringling College, Sarasota FL  
 Reed College, Portland, OR  
 School of the Art Institute of Chicago, IL  
 Scripps College, Claremont, CA  
 Smith College, Northampton, MA  
 Smithsonian Institution, Washington, DC  
 Stanford University, Stanford, CA  
 Swarthmore College, Swarthmore, PA  
 Tate Britain, London, UK  
 Temple University, Philadelphia, PA  
 Trinity College, Hartford, CT  
 Texas A&M University, College Station, TX  
 University of Arizona, Tucson, AZ  
 University of California, Los Angeles, CA  
 University of California, San Diego, CA  
 University of Colorado, Boulder, CO  
 University of Connecticut, Storrs, CT  
 University of Iowa, Iowa City, IA  
 University of Kansas, Lawrence, KS  
 University of Minnesota, Minneapolis, MN  
 University of Missouri, Columbia, MO  
 University of Missouri, Kansas City, MO  
 University of New Mexico, Albuquerque, NM  
 University of Pennsylvania, Philadelphia, PA  
 University of Southern California, Los Angeles, CA  
 University of Vermont, Burlington, VT  
 University of Washington, Seattle, WA  
 University of Wisconsin, Madison, WI  
 Victoria & Albert Museum, London, UK  
 Virginia Commonwealth University, Richmond, VA  
 Walker Art Center, Minneapolis, MN  
 Wellesley College, Wellesley MA  
 Wesleyan University, Middletown, CT  
 Williams College, Williamstown, MA  
 Women's Center for Creative Work, Los Angeles, CA  
 Yale University, New Haven, CT

**GRANTS, HONORS & AWARDS**

20 Mary Lily Research Travel Grant, Bingham Center for Women's History & Culture, Duke University, Durham, NC  
 18 AIGA 50 Books | 50 Covers competition  
 Certificate of Typographic Excellence, Type Directors Club Communication Design competition (TDC64)  
 Spirit of Creativity Award, Connecticut Art Directors Club (CADC)  
 Gold Award, Book Design, Connecticut Art Directors Club (CADC)  
 16 Silver Award, Book Design, Connecticut Art Directors Club (CADC)  
 14 Project Assistance Grant, College Book Art Association  
 University of Utah Library Purchase award

- 10 Small Craft Advisory Press invited artist project (juried), Florida State University, Tallahassee  
 08 Finalist, Alice Kimball Memorial Traveling Fellowship, Yale School of Art  
 95–97 *Muffin Bones* zine regularly places in “The Factsheet 10: the Top 10 Most Popular Zines,” *Factsheet Five*, CA

### VISITING ARTIST TALKS, CRITIQUES, & WORKSHOPS

- 19 Visiting Artist, University of Virginia, Charlottesville, VA  
 Artist’s talk, Virginia Center for the Book, Charlottesville, VA  
 Invited panelist, *Self-Publishing & Community*, Forbes Library, Northampton, MA  
 18–19 Weissman Visiting Artist, Connecticut College, New London, CT  
 18 Workshop, University of North Carolina MFA Creative Writing Program, Wilmington NC  
 Artist’s talk, Colorado College Design Week, Colorado Springs, CO  
 Artist’s talk, Stulberg Gallery, Ringling College, Sarasota, FL  
 17 Artist’s talk, Odds & Ends Art Book Fair, Yale University Art Gallery, New Haven, CT  
 Artist’s talk, *International Design Innovation Forum: Iteration*, Anhui Polytechnic University, Wuhu, China  
 Artist’s talk, Rochester Biennial, Visual Studies Workshop, Rochester, NY  
 Visiting critic, Yale School of Art, New Haven, CT  
 16 Artist’s talk & student critique at Robin Price’s class, Trinity College, Hartford, CT  
 15 Artist’s talk & student critique at Melanie Mowinski’s class, Massachusetts College of Liberal Arts, North Adams  
 14 Artist’s talk at Andrea Wollensak’s class, Connecticut College, New London, CT  
 Artist’s talk & workshop, Colorado College, Colorado Springs, CO  
 11–20 Artist’s talk at Matvei Yankelevich’s MFA class *The New Art of Making Books*, Columbia University, NYC  
 10 Artist’s talk, *Bad at Sports* Podcast, Apex Art, NYC  
 Artist’s talk, Florida State University, Tallahassee, FL  
 07, 08 Artist’s talk & workshop at Cheryl Yun’s class, Parsons School of Design, NYC  
 06 Artist’s talk & workshop, UPENN MFA Program, Philadelphia, PA  
 Workshop, Hugo House, Seattle, WA  
 04, 05 Artist’s talk & workshop, *In the Making*, MoMA summer program, NYC  
 04 Letterpress workshop, Tamarind Institute, Albuquerque, NM  
 Lecture on zines, Martin Antonetti’s *History of the Book* course, Smith College, Northampton, MA  
 Artist’s talk, Seattle Book Arts Guild, WA  
 02–04 Artist’s talk at Esther K. Smith’s class, Cooper Union, NYC  
 03 Artist’s talk, Portland Institute of Contemporary Art, OR  
 Bookbinding workshop, Eastside Community Middle School, NYC  
 Bookbinding workshop, Independent Publishing Resource Center, Portland OR  
 02 Artist’s talk, University of the Arts Book Arts MFA Program, Philadelphia, PA

### CONFERENCES & SYMPOSIA

- 20 Paper: *Mining the Archive: Ethics of Republishing Radicalism*, College Book Art Association Conference, New Orleans, LA  
 19 Panelist: *The Rise of the Risograph*, invited panel presentation, College Book Art Association Annual Meeting, University of Arizona, Tuscon.  
 18 Paper: *Manifesting Making: the ILSSA Manifesto Project*, “Après the Avant: Manifestos & Potentialities” panel, College Book Art Association Annual Conference, University of the Arts, Philadelphia, PA.  
 17 Paper: *ILSSA, It’s About Time: Labor, Obsolescence, & Value*, “Revisiting Time in Contemporary Art” panel, College Art Association, NYC.  
 Paper: *Working in Friendship: Theory & Collaboration in the Book Arts*, College Book Art Association Annual Meeting, Florida State University, Tallahassee.  
 16 Paper: *Who Owns Stories?* and Panel Chair: “Fits & Starts, Shelved Projects, & Work Undone: Some Stories About Process,” College Book Art Association Conference, Nashville TN.

- 14 Paper: *Anaïs Nin: Diarist as Letterpress Printer*. College Book Art Association Conference, University of Utah, Salt Lake City, UT.
- 13 Paper: *State of the ILSSA Union: the Work is the Thing*. “Craft After Deskilling?” panel, College Art Association, NYC.
- 11 Paper: *Splits, Trades, Reviews, & Distros: Zine Culture as Model*, College Book Art Association Conference, University of Indiana, Bloomington, IN.
- Planning Committee, “Art from Artifact: Teaching & Learning from the Object,” College Book Art Association Annual Meeting, Yale University, New Haven, CT.
- Panelist: “Experiential Education & Job Placement,” New England Association for Cooperative Education & Field Experience (NEACEFE) Annual Fall Conference, Saugatuck, CT.
- 10 Panelist: *Hypotechnology: Artists Remix the Anachronistic & Obsolete with the Present*, College Art Association, Chicago, IL.
- Panelist: “Unevenly Distributed: High, low and mixed technologies in three artists organizations,” Mid-American Print Council Conference, University of Minnesota, Minneapolis.
- 09 Panelist: “The Future of Books,” New Media Symposium, Pratt School of Library & Information Science, NYC.
- Panelist: “The Vandercook Turns 100 lecture series: The Letterpress Renaissance,” Center for Book Arts & American Printing History Association, NYC.
- 08 Panelist: Artist’s Books from the Brooklyn Perspective, ARLIS Contemporary Artist’s Books Conference, MoMA, NYC.
- 05 Panelist: “The Business of Artists’ Books,” Artist Book Conference, Wellesley College, MA.
- 03 Panelist: “Zines & Education,” Portland Zine Symposium, Portland State University, OR.
- 02 Workshop: “Bookmaking for Youth Empowerment,” Partnership for Afterschool Education (PASE) Annual Conference, Bronx NY.

## PUBLICATIONS AS AUTHOR

- 17 “The Craft of Making Time: Field Reports from a Circadian Self-test,” with John Labovitz & Bridget Elmer, *Ecotone #24, The Craft Issue*, Wilmington: University of North Carolina.
- “Seaside Memorial Park Project,” Corridor #1: Bridgeport, CT. Corridor Office, Brooklyn, NY, 84–87.
- 16– Regular contributor to College Book Art Association’s *Book Art Theory* blog (December 1, 2018 post)
- 16 “The Intimate Books of Anaïs Nin: Diarist as Letterpress Printer,” *Openings: Studies in Book Art* Vol. 2, No. 1. 12 Contributors, 5 Publications, 5 Years (5 book reviews), Chicago: Temporary Services.
- 15 “Strange Encounters on Pleasure Beach,” *WAX Magazine* Issue 6—Secrecy, Brooklyn: WAX Studios, VII.
- 11 *WWYD?: Artist statement in the form of a book*. Tallahassee: Small Craft Advisory Press, Florida State University.
- “The Artist-Created Institution as Art Practice,” *The Highlights*, an online arts journal.
- 09 “Impractical Laborers, Unite!” *Art Work: A National Conversation about Art, Labor, & Economics*, Chicago: Temporary Services.
- 06 *Thrift Store: the past and future secret lives of things*. Brooklyn: Ig Publishing.
- 04 “Treasures from a Ragpile” (book review), *Knit Knit #3*, New York: Sabrina Gschwandtner.

## INTERVIEWS, ARTICLES, PROFILES, REVIEWS

- 19 Vincent, Patrick. “ILSSA: Creative Practice Call & Response,” Number: Inc. Magazine, September 9.
- 18 *The World’s Best Typography*, TDC64, Type Directors Club Awards Annual.
- 17 Wessells, Henry. “Best Book of 2017,” *The Endless Bookshelf*, December 12.
- 16 Hannum, Terrence. “PMF VII Interview: ILSSA,” BmoreArt, April 9.
- 15 Meyers, Joe. “XXL Art,” *Connecticut Post Sunday Magazine*, September 27, 8.
- 13 Mills, Susan. “Emily K. Larned,” Episode #64, *Bookbinding Now Podcast*, October 16.
- 12 Bleakney, Elaine. “A Festival to Plead for Skills,” *At Length Online Magazine*, September 6.
- 11 Whitney, Eleanor. “An Interview with Impractical Labor in Service of the Speculative Arts,” *NYFA Current*, New York Foundation for the Arts, October.

- 10 Bad at Sports, Episode 247: ILSSA, Apex Art, NYC  
 Urban, Jason. “Impractical Labor in Service of the Speculative Arts,” *Printeresting*, January 18.  
 D’Amico, Amanda & Michelle Wilson. “The Hybrid Book Experiment,” *JAB26: Chicago IL*,  
 Columbia College Chicago Center for Book & Paper Arts, fall 2009, 22–25.  
 Rose-Shapiro, Annette. “Working Hands,” *Connecticut Cottages & Gardens*, November, 52–59.
- 09 Cushman, Dave. “Emily Larned: Content, Form, & Process,” *Conn Creatives*, September 7.  
 Bruggeman, Inge, & Heather Watkins, “Fresh Impressions,” *Bound & Lettered*, Vol. 7, No. 3, Feb 09, 16–21.
- 08 DesignObserver.com, “100 Found Words,” February 21.  
 Nnadi, Chioma, “Style,” *The Fader*, issue 54, May 2008, 44.
- 07 Bodman, Sarah, “Casestudy V: Emily Larned,” *Artists’ Books Creative Production and Marketing*,  
 Impact Press University of West England, Bristol, 43–44.  
 LaCava, Stephanie. “Guilded Age,” *Vogue Living*, Fall/Winter 2007, 60–62.  
 Meador, Clifton. “New Books: Search Results,” *JAB (Journal of Artist Books)* 21, Spring 2007, 40.
- 05 Ludmer, Joyce Pellerano. “The Artist turns to the book,” *Art Documentation*, Vol. 24, no 1.  
 MediaBistro.com’s *Unbeige*, “Zine Sweep,” June 21.
- 04 Cook, Jo. *Self-Publish or Perish*, Victoria: Open Space Arts Society, 17.  
 Martin, Lauren. “Emily Larned: Breathing Books,” *Art Missive* #1, Brooklyn, NY, 2–10.
- 03 Needleman, Jennifer. “Brooklyn Artists reinvent the book,” *Brooklyn Daily Eagle*, July 10, 4.  
 Smith, Keith. *Structure of the Visual Book*, 4th edition, Rochester: Keith Smith Books, 217.  
 Steyns, Dunya. *Debriefing Bookness*, Nijmegen, The Netherlands, 33–38.  
 Webster, Mary Hull. “(re)Readings: Artists’ Books Now at Gallery Lux,” *Artweek*, March 2003, 17.
- 02 Bright, Betty. “Robin Price, Publisher,” *Parenthesis* 7, 49–51.  
 Heinze, Cricket. “The Art of Booklyn,” *The Brooklyn Rail*, March–April, 35.
- 98 Block, Francesca Lia & Hilary Carlip. *Zine Scene: the Do-It-Yourself guide to zines*, NY: Girl Press, 69.  
 5:17, “Interview with Emily of *Muffin Bones Zine*,” *Tapegun* #2, 16–27.
- 97 Corica, Susan. “Making the Zine Scene,” *Connecticut Magazine*, February.

#### EXPERIENCE IN THE ART & DESIGN FIELDS

- 00– Freelance graphic design, letterpress printing, and handmade packaging for the arts, education, and cultural sectors. Clients include the Journal of Aesthetics & Protest, Artspace New Haven, the Galleries at Ringling College, Olin Library at Wesleyan University, Visual Studies Workshop, Franklin Street Works contemporary art space, Woven Art Shop, American Fabrics Arts Building, and musical artists including Headroom & TABLES.
- 00–09 Co-Director, Brooklyn Artist Alliance, Brooklyn, NY. Collaborated in establishing a not-for-profit artists’ alliance of artist bookmakers. Established the Education Department in 2002, organizing bookmaking workshops for educators, schoolchildren, artists, and the general public. Worked in Collection Development, collaborating with librarians internationally to expand their artist book collections. Served continuously on the Board of Directors, including as Vice President (2003–08) and President (2008–09).
- 07–08 Assistant Book Designer (while in graduate school), Yale University Press, New Haven, CT
- 98–01 Letterpress apprentice to artist & printer-publisher Robin Price, Middletown, CT
- 98 Letterpress assistant, Peter Kruty Editions, Brooklyn, NY

#### NATIONAL SERVICE

- 18– Board of Directors, College Book Art Association (CBAA)
- 18–20 Co-Chair of Publications Committee, College Book Art Association (CBAA)
- 14–17 Visiting Evaluator, National Association of Schools of Art & Design (NASAD)

#### STUDIO SKILLS / AREAS OF PRACTICE

Publishing as socially engaged artistic practice • Letterpress printing • Bookbinding •  
 Risograph printing • Fiber & textile arts • Relief & silkscreen printmaking • Adobe Creative Cloud •  
 HTML & CSS • Responsive web design