

EDUCATION

- 08 MFA Graphic Design, Yale School of Art, New Haven CT
- 00 BA Studio Art with High Honors, Wesleyan University, Middletown CT
- 98–01 Letterpress apprentice to artist & printer-publisher Robin Price, Middletown CT

TEACHING EXPERIENCE

- 15– Chair & Associate Professor of Graphic Design, SASD, University of Bridgeport, CT (tenured)
- 11, 14 Visiting Instructor, Visual Studies Workshop MFA program, Rochester NY
- 11, 13 Visiting Professor in Graphic Design, Ludong University, Yantai, China
- 09–15 Chair & Assistant Professor of Graphic Design, SASD, University of Bridgeport, CT
- 09 Adjunct faculty, SUNY Purchase College, Purchase NY
- 08 Adjunct faculty, University of Connecticut, Storrs CT
- 07 Teaching Assistant, Graphic Design Studio, Yale School of Art
- 05 Instructor, Art New England, Mass College of Art at Bennington College, VT
- 01–02 Teaching Assistant, Studio in a School, East Harlem Tutorial Program, NYC
- 99, 00 Teaching Assistant, Letterpress Typography for the Book Arts, Wesleyan University
- 99 Class founder, Conceptual Book Arts Student-Led Forum, Wesleyan University
- 98 Teaching Assistant, Early American Literature 1620-1860, Wesleyan University

SELECTED SOLO EXHIBITIONS

- 15 *ILSSA It's About Time* — PRESS! at Massachusetts College of Liberal Arts, North Adams MA
ILSSA It's About Time — Asheville BookWorks, Asheville NC
- 14 *ILSSA It's About Time* — Coburn Gallery, Colorado College, Colorado Springs, CO
- 13 *ILSSA Working Group* — The Center for Craft, Creativity, & Design, Hendersonville, NC
State of the ILSSA Union — Asheville BookWorks, Asheville NC
- 12 *ILSSA Every Day Work* — Hammes Gallery, Saint Mary's College, Notre Dame, IN
- 04 *Retrospective Red Charming* — Gimbel Library, Parsons School of Design, NYC
- 00 *Seeing: 100 Books* — Zilkha Gallery, Wesleyan University, Middletown CT

SELECTED JURIED ART BOOK FAIRS

- 16 Miss Read Art Book Fair, Akademie der Künste Berlin, Germany
Northampton Print & Book Fair, A.P.E. Gallery, Northampton MA
Open Space Print & Multiples Fair VII, Baltimore MD
Philadelphia Art Book Fair, PA
- 15, 16 Odds & Ends Art Book Fair, Yale University Art Gallery, New Haven CT
- 12 New York Art Book Fair, MoMA PS1, Long Island City, NY
- 08 Pyramid Atlantic Book Fair, Silver Springs, MD

SELECTED GROUP EXHIBITIONS

- 17 *Conspire: Collaboration, Cooperation, Collection* — Museum of Fine Arts, Florida State University
- 16 *Ink + Metal + Paper* — 23 Sandy Gallery, Portland OR
- 14 *The Last Brucennial* — The Bruce High Quality Foundation, NYC
Present[ation] Public[ation] Install[ation] — Marriott Library Gallery, University of Utah, SLC
- 13 *Almost Metal Collective* — A+D Gallery, Columbia College Chicago IL

- 12 *Material Meanings: Artists' Books from the Smithsonian* — American Art Museum & National Portrait Gallery Library, Washington DC
Posted — Printmaking Center of New Jersey, Branchburg NJ
- 12 *The Chapbook in the 21st Century* — Coburn Gallery, Colorado College, CO
- 11 *im(PRESS)ed* — Webster University, St. Louis MO
Fine and Dirty: Contemporary Letterpress Art — Center for Book Arts, NY
Fine and Dirty: Contemporary Letterpress Art — Minneapolis Center for the Book, MN
- 10 *Copy Jam! 2* — Printeresting.com at 6th Annual Printer's Ball — Columbia College, Chicago IL
The Secret Library of Solihull — Solihull Gallery, Solihull, West Midlands, UK
- 08 *Dawdle & Gape* — Zero-one Design Center, Kookmin University, Seoul, South Korea
Dawdle & Gape — Central Academy of Fine Arts, Beijing, China
Young Curators, New Ideas — curated by Laurel Ptak, Bond Street Gallery, Brooklyn NY
Fresh Impressions: Letterpress Printing in Contemporary Art — Hoffman Gallery, Oregon College of Art & Craft, Portland OR
- 07 *Ptolemy to GPS* — Olin Library, Wesleyan University, Middletown CT
Reading Books — Broekhuis Bookshop, Enschede, the Netherlands
Off the Page — The Greenhouse, Guernsey, Channel Islands
- 06 *100 Artists' Books* — University of Southern California, Los Angeles CA
Construct — Florida Atlantic University, Boca Raton FL
Euclid to e-books: ideal books moving ideas — Hofstra Museum, Hempstead NY
printROOM — Bureau Gallery, Salford/Manchester UK
- 05 *The Artist Turns to the Book* — Getty Research Institute, Los Angeles CA
History of Artist Books — The Seoul International Book Arts Fair, South Korea
printROOM Printing Matters — Witte de With Center for Contemporary Art, Rotterdam, NL
- 04 *Open House: Working in Brooklyn* — Brooklyn Museum, Brooklyn NY
Making Meaning: the Artist Book — H&R Block Artspace, Kansas City Art Institute, MO
(Self) Publish or Perish — Open Space Arts Society, Victoria, BC, Canada
Projet Mobilivre/Bookmobile — airstream trailer traveling exhibition, North American tour
- 03 *bibliocosmos* — Reed College, Portland OR
printROOM — ROOM, Rotterdam, the Netherlands
(Re)Readings: Artists' Books Now — Gallery Lux, San Francisco CA
- 02 *Space 1026: Scratch off the Serial* — Institute of Contemporary Art, Philadelphia PA
- 01 *Projet Mobilivre/Bookmobile* — airstream trailer traveling exhibition, North American tour

PUBLISHING IMPRINTS

- 16– Alder & Frankia
- 15– Emily Larned
- 08– Impractical Labor in Service of the Speculative Arts (ILSSA)
- 03–10 *Parfait* zine (4 issues)
- 98–15 Red Charming (artist's books & ephemera)
- 98–01 *Memorytown USA* zine (6 issues)
- 93–98 *Muffin Bones* zine (19 issues, 20th issue published in 2011)

SOCIALLY ENGAGED ART + DESIGN

- 10– Founder, SASD Design Service. Established a student-run, sliding-scale, community-oriented graphic design studio in an empty storefront in downtown Bridgeport. Clients include many social impact organizations such as the Connecticut Domestic Workers Partnership, Bridgeport Generation Now, Bridgeport Food Policy Council, and many woman- and minority-owned small businesses.
- 08– Co-Founder, Impractical Labor in Service of the Speculative Arts (ILSSA). ILSSA is a membership

organization and publishing platform for socially engaged research. ILSSA organizes projects which ask members to reflect upon their working experiences as artists, and share these reflections with the public through publications, exhibitions, and events.

- 12–14 Founder, Pleasure Beach Lives. Established a free monthly beachfront walking tour to an abandoned former amusement park. Involved local community members including a middle school Social Studies teacher, a master wildlife conservationist, a Connecticut historian, and a biologist to lead expert tours. Won two grants, from the Bridgeport Mayor’s Council and the College Book Art Association. Published a website, poster, and forthcoming book.
- 96–97 Co-leader, CommArt (Community Art). Collaborated on leading new social practice student art group which installed site-specific socially engaged work on campus, Wesleyan University, CT.
- 96 Co-founder, Art House, new residential house for undergraduates at Wesleyan University. Residents, all artists but not necessarily art majors, commit to engaging the public with their practice through free workshops and events. Twenty years later, Art House is still offered as Program Housing at Wesleyan, at 230 Washington St, Middletown CT.

PROFESSIONAL EXPERIENCE

- 00– Freelance graphic design, letterpress printing, and packaging for the arts, education, and cultural sectors. Clients include the Journal of Aesthetics & Protest, Wesleyan University, Visual Studies Workshop, American Fabrics Arts Building, Franklin Street Works, Woven Art Shop, College Book Art Association, musical artists including TABLES, Salt & Samovar, and composer Chris Ruggiero.
- 00–09 Co-Director, Brooklyn Artist Alliance. Collaborated in establishing a not-for-profit artists’ alliance of artist bookmakers and served on the Board of Directors as Vice President (2003-08) and President (2008-09). Worked in Collection Development, collaborating with librarians internationally to expand their artist book collections. Established the Education Department in 2002, organizing bookmaking workshops for educators, schoolchildren, artists, and the general public.
- 07–08 Assistant Book Designer, Yale University Press, New Haven CT.
- 98 Letterpress assistant, Peter Kruty Editions, Brooklyn NY.
Bookbinding intern, Dweller by the Stream Bindery, Brooklyn NY.

RESIDENCIES

- 16 ILSSA Residency, North Mountain Residency at Uphill Art Farm, Hedgesville WV, July.
- 10 Small Craft Advisory Press, Florida State University, Tallahassee FL, January.

SELECTED HONORS

- 16 Silver Award, Book Design, Connecticut Art Directors Club (CADC) Annual Awards Show.
- 14 Project Assistance Grant, College Book Art Association.
University of Utah Library Purchase award for *State of the ILSSA Union*.
- 08 Nominated Finalist, Alice Kimball Memorial Traveling Fellowship, Yale School of Art.
- 95–97 *Muffin Bones* zine regularly places in “The Factsheet 10: the Top 10 Most Popular Zines,” *Factsheet 5*.

PUBLIC COLLECTIONS

- | | |
|-------------------------------------|---------------------------------|
| Amherst College — MA | Carnegie Mellon University — PA |
| Athenaeum Music & Arts Library — CA | Columbia University — NY |
| Barnard College — NY | Colorado College — CO |
| Brooklyn Museum — NY | Connecticut College — CT |
| Bucknell University — PA | Cornell University — NY |
| California College of the Arts — CA | Dartmouth College — NH |

Duke University — NC
 Florida Atlantic University — FL
 Getty Research Institute — CA
 Harvard University — MA
 Hofstra University — NY
 Indiana University — IN
 Lafayette College — PA
 Library of Congress — DC
 London College of Communications — UK
 Long Island University — NY
 Maryland Institute College of Art — MD
 Middlebury College — VT
 Mills College — CA
 Mount Holyoke College — MA
 Multnomah County Public Library — OR
 Museum of Contemporary Art Chicago — IL
 New York Public Library — NYC
 New York University — NY
 Oberlin College — OH
 Occidental College — CA
 Ohio University — OH
 Otis College of Art & Design — CA
 Parsons School of Design — NY
 Rhode Island School of Design — RI
 Reed College — OR
 School of the Art Institute of Chicago — IL
 Scripps College — CA
 Smith College — MA
 Smithsonian Institution — DC
 Stanford University — CA
 Swarthmore College — PA
 Tate Britain — UK
 Temple University — PA
 Trinity College — CT
 Texas A&M University — TX
 University of California, Los Angeles
 University of California, San Diego
 University of Colorado, Boulder
 University of Connecticut, Storrs
 University of Iowa, Iowa City
 University of Kansas, Lawrence
 University of Minnesota, Minneapolis
 University of Missouri, Columbia
 University of Missouri, Kansas City
 University of New Mexico, Albuquerque
 University of Pennsylvania, Philadelphia
 University of Southern California
 University of Vermont, Burlington
 University of Washington, Seattle
 University of Wisconsin, Madison
 Victoria & Albert Museum — UK
 Virginia Commonwealth University — VA
 Walker Art Center — MN
 Wellesley College — MA
 Wesleyan University — CT
 Williams College — MA
 Yale University — CT

SELECTED VISITING ARTIST TALKS & WORKSHOPS

- 16 Artist's talk, Trinity College, Hartford CT
 14 Artist's talk, Connecticut College, New London CT
 Artist's talk & workshop, Colorado College, Colorado Springs CO
 Artist's talk, Salt & Cedar, Detroit MI
 11-16 Artist's talk, Columbia University (MFA Creative Writing & MFA Art)
 10 Artist's talk, *Bad at Sports* Podcast, Apex Art, NYC
 Artist's talk, Florida State University, Tallahassee FL
 07, 08 Artist's talk & design workshop, Parsons School of Design, NYC
 06 Artist's talk & bookbinding workshop, UPENN MFA Program, Philadelphia PA
 Bookbinding workshop, Hugo House, Seattle WA
 04, 05 Artist's talk & bookbinding workshop, *In the Making*, MoMA summer program, NYC
 04 Letterpress workshop, Tamarind Institute, Albuquerque NM
 Zine lecture, *History of the Book* course, Smith College, Northampton MA
 Artist's talk, Seattle Book Arts Guild, WA
 02-04 Artist's talk, Cooper Union, NYC
 03 Artist's talk, Portland Institute of Contemporary Art, OR
 Bookbinding Workshop, Eastside Community Middle School, NYC
 Bookbinding Workshop, Independent Publishing Resource Center, Portland OR
 02 Artist's talk, University of the Arts Book Arts MFA Program, Philadelphia PA

SELECTED CONFERENCES & SYMPOSIA

- 17 Paper: *ILSSA, It's About Time: Labor, Obsolescence, & Value*, "Revisiting Time in Contemporary Art" panel, College Art Association, NYC.
Paper: *Working in Friendship: Theory + Collaboration in the Book Arts*, College Book Art Association Annual Meeting, Florida State University, Tallahassee.
- 16 Paper: *Who Owns Stories?* and Panel Chair: "Fits & Starts, Shelved Projects, & Work Undone: Some Stories About Process," College Book Art Association Conference, Nashville TN.
- 14 Paper: *Anaïs Nin: Diarist as Letterpress Printer*. College Book Art Association Conference, University of Utah, SLC.
- 13 Paper: *State of the ILSSA Union: the Work is the Thing*. "Craft After Deskilling" panel, College Art Association, NYC.
- 11 Paper: *Splits, Trades, Reviews, & Distros: Zine Culture as Model*, College Book Art Association Conference, University of Indiana, Bloomington.
Planning Committee, *Art from Artifact: Teaching & Learning from the Object*, College Book Art Association Annual Meeting, Yale University.
Panelist, "Experiential Education & Job Placement," "New England Association for Cooperative Education & Field Experience (NEACEFE) Annual Fall Conference, Saugatuck, CT.
- 10 Panelist, "Hypotechnology: Artists Remix the Anachronistic & Obsolete with the Present," College Art Association, Chicago.
Panelist, "Unevenly Distributed: High, low and mixed technologies in three artists organizations," Mid-American Print Council Conference, University of Minnesota, Minneapolis.
- 09 Panelist, "The Future of Books," New Media Symposium, Pratt School of Library & Information Science, NYC.
Panelist, "The Vandercook Turns 100 lecture series: The Letterpress Renaissance," Center for Book Arts & American Printing History Association, NYC.
- 08 Panelist, *Artist's Books from the Brooklyn Perspective*, ARLIS Contemporary Artist's Books Conference, MoMA, NYC
- 05 Panelist, "The Business of Artists' Books," Artist Book Conference, Wellesley College, MA.
- 03 Panelist, "Zines & Education," Portland Zine Symposium, Portland State University, OR.
- 02 Workshop, "Bookmaking for Youth Empowerment," Partnership for Afterschool Education (PASE) Annual Conference, Bronx NY.

SELECTED PUBLISHED WRITINGS

- 16 "Publishing as (Socially Engaged) Artistic Practice," *Book Art Theory Blog*, College Book Art Association, September 15. <http://www.collegebookart.org/bookarttheory/4247519>.
"The Intimate Books of Anaïs Nin: Diarist as Letterpress Printer," *Openings: Studies in Book Art*, Vol. 2, No. 1. <http://journals.sfu.ca/cbaa/index.php/jcbaa/article/view/15>.
12 Contributors, 5 Publications, 5 Years (5 book reviews), Chicago: Temporary Services.
- 11 "The Artist-Created Institution as Art Practice," *The Highlights*, online arts journal, thehighlights.org.
- 09 "Impractical Laborers, Unite!" *Art Work: A National Conversation about Art, Labor, & Economics*, Chicago: Temporary Services.
- 04 "Treasures from a Ragpile" (book review), *Knit Knit #3*, New York: Sabrina Gschwandtner.

BOOKS PUBLISHED

- 11 *WWYD?: Artist statement in the form of a book*. Tallahassee: Small Craft Advisory Press, Florida State University.
- 06 *Thrift Store: the past and future secret lives of things*. Brooklyn: Ig Publishing.
-

SELECTED BIBLIOGRAPHY

- 16 Hannum, Terrence. "PMF VII Interview: ILSSA," BmoreArt, April 9.
<http://bmoreart.com/2016/04/pmf-vii-interview-ilssa.html>
- 13 Mills, Susan. "Podcast interview with Emily Larned," *BookbindingNow.com*, October 16.
<http://www.bookbindingnow.com>
- 12 Bleakney, Elaine. "A Festival to Plead for Skills," *At Length Online Magazine*, September 6.
<http://atlengthmag.com/art/a-festival-to-plead-for-skills>
- 11 Whitney, Eleanor. "An Interview with Impractical Labor in Service of the Speculative Arts,"
NYFA Current, New York Foundation for the Arts, October.
<http://current.nyfa.org/post/73218200401/the-business-of-art-an-interview-with-impractical>
- 10 Bad at Sports video podcast featuring ILSSA, Apex Art, NYC
<http://badatsports.com/2010/episode-247-ilssa/>
- Urban, Jason. "Impractical Labor in Service of the Speculative Arts," *Printeresting*, January 18.
<http://printeresting.org/2010/01/18/impractical-labor-in-service-of-the-speculative-arts>
- D'Amico, Amanda & Michelle Wilson. "The Hybrid Book Experiment," *JAB26*: Chicago IL,
Columbia College Chicago Center for Book & Paper Arts, fall 2009, 22-25.
- 09 Cushman, Dave. "Emily Larned: Content, Form, & Process," *Conn Creatives*, September 7.
<http://www.conncreatives.com/content/emily-larned/>
- Bruggeman, Inge, & Heather Watkins, "Fresh Impressions," *Bound & Lettered*, Vol. 7, No. 3, Feb 09, 16-21.
- 08 DesignObserver.com, "100 Found Words," February 21.
- Nnadi, Chioma, "Style," *The Fader*, issue 54, May 2008, 44.
- 07 Bodman, Sarah, "Casestudy V: Emily Larned," *Artists' Books Creative Production and Marketing*,
Impact Press University of West England, Bristol, 43-44.
- LaCava, Stephanie. "Guilded Age," *Vogue Living*, Fall/Winter 2007, 60-62.
- Meador, Clifton. "New Books: Search Results," *JAB (Journal of Artist Books)* 21, Spring 2007, 40.
- 05 Ludmer, Joyce Pellerano. "The Artist turns to the book," *Art Documentation*, Vol 24, no 1.
MediaBistro.com's Unbeige, "Zine Sweep," June 21.
http://www.mediabistro.com/unbeige/zine-sweep_b485
- 04 Cook, Jo. *Self-Publish or Perish*, Victoria: Open Space Arts Society, 17.
- Martin, Lauren. "Emily Larned: Breathing Books," *Art Missive* #1, Brooklyn, NY, 2-10.
- 03 Needleman, Jennifer. "Brooklyn Artists reinvent the book," *Brooklyn Daily Eagle*, July 10, 4.
- Smith, Keith. *Structure of the Visual Book*, 4th edition, Rochester: Keith Smith Books, 217.
- Steyns, Dunya. *Debriefing Bookness*, Nijmegen, The Netherlands, 33-38.
- Webster, Mary Hull. "(re)Readings: Artists' Books Now at Gallery Lux," *Artweek*, March 2003, 17.
- 02 Bright, Betty. "Robin Price, Publisher," *Parenthesis* 7, 49-51.
- Heinze, Cricket. "The Art of Booklyn," *The Brooklyn Rail*, March-April, 35.
- 98 Block, Francesca Lia & Hilary Carlip. *Zine Scene: the Do-It-Yourself guide to zines*, NY: Girl Press, 69.
5:17, "Interview with Emily of *Muffin Bones Zine*," *Tapegun* #2, 16-27.
- 97 Corica, Susan. "Making the Zine Scene," *Connecticut Magazine*, February.

SELECTED EXHIBITIONS CURATED / JURIED

- 11 *Wanna Trade* — Asheville Bookworks, Asheville NC
- 06 *Evolution of Cut + Paste* — Asheville BookWorks, Asheville NC
- 04 *Evolution of Cut + Paste* — Parsons School of Design Gimbel Library, NYC
- 02 *Rare Books of the Future* — Center for Book Arts, NYC
- Projet Mobilivre/Bookmobile, airstream trailer traveling exhibition of zines & artist books (juror)
-

SELECTED SCREENINGS

- 09 Stop-motion animation *Hiss* is featured as a Spotlight video on YouTube, resulting in 100,000 viral views in 36 hours, April 1.
- 08 Design Shorts Film Festival, AIGA San Francisco Design Week, CA
-

PROFESSIONAL AFFILIATIONS

- 09– College Book Art Association
- 08– College Art Association
-

NATIONAL SERVICE

- 16– Chair, Oral History Subcommittee of the Publications Committee, College Book Art Association
- 14– Visiting Evaluator, National Association of Schools of Art & Design (NASAD)
-

UNIVERSITY SERVICE

Committee for Civic Engagement • Committee for Innovative Teaching and Advising • University Personnel Committee (RPT) • Faculty Employment Concerns Committee • Faculty Handbook Committee • Faculty Council Secretary (2012–14) • University Senate • Title IX Grievance Panel • Faculty Appeals Committee • General Education Committee

COURSES TAUGHT

Senior Studio: Speculative Design • Senior Studio: Socially Engaged Design • History of Graphic Design • Design Service (community-oriented design studio) • Design Thinking • Internship (in printing & publishing as studio practice) • The Experimental Book • Artist Books: Content & Form • 2D Design • Typography • Web Design • Visual Semiotics • Junior Graphic Design Studio • Letterpress Typography for the Book Arts • Printmaking • Thesis • Independent Study

SKILLS

Adobe Creative Suite (InDesign, Illustrator, Photoshop, some AfterEffects)
HTML & CSS, responsive web design
Letterpress printing from handset type
Risograph printing
Bookbinding
Relief & silkscreen printmaking
Stop-motion animation
Knitting, weaving, embroidery, basketry, fiber & textile arts

RESEARCH INTERESTS / AREAS OF PRACTICE

Printing & publishing as artistic practice
Socially engaged art & design
Artistic labor & morale
